

# humanity<sup>+</sup>



Humanity+ is dedicated to promoting understanding, interest and participation in fields of emerging innovation that can radically benefit the human condition.

[www.humanityplus.org](http://www.humanityplus.org)

The world's leading nonprofit dedicated to the ethical use of technology to extend human capabilities and transcend the legacy of the human condition.



## H+ Research Initiative

Currently, in our Humanity+ Research initiative, we're working with WideTag (widetag.com) on using the Internet of Things to enable mobile healthcare.

And we're working with OpenCog — an open-source AI project (opencog.org) — on creating robots, video game characters and artificial scientists with general intelligence at the human level and beyond. If we get the future of AI right, that will help a lot in making the future as a whole great for all of us.

A number of other research collaborations are in the works, so watch [humanityplus.org](http://humanityplus.org) for new developments.

### Humanity+ Management

Ben Goertzel, Chair  
Max More, Vice Chair  
Natasha Vita-More, Director and Secretary  
Amy Li, Director and Treasurer  
Thomas McCabe, Director and Project Coordinator  
Howard Bloom, Director  
Mike LaTorra, Director  
David Orban, Director  
Michael Vassar, Director

R.U. Sirius, *h+ Magazine*, Editor  
Bryan Bishop, Asst. Director of Research & Development  
Heather Knight, Asst. Director of Robotics

## Our Mission

The mission of Humanity+ is to support discussion, public awareness and personal rights regarding emerging technologies, to anticipate and propose solutions for potential problems related to these technologies, and to actively support the development of emerging technologies for broad benefit -- including human enhancement, AI, DIY-bio, personal manufacturing, life extension, and more.

## What Does Humanity+ Do?

We have worldwide chapters, we hold conferences, we publish an online magazine, we fund R&D.

Our chapters are spreading the word about advanced technology and futurist thinking in dozens of different countries — gathering together a huge diversity of perspectives on how to get the future right ... and what "getting it right" means.

Our conferences focus on bringing together researchers with a host of different perspectives, trying to arrive at a unified understanding of how to create a better future using current and incipient technologies.

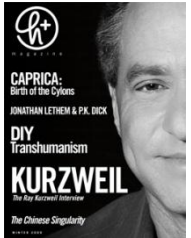
Our magazine, *h+ Magazine*, is edited by R.U. Sirius, who's been a leader of futurist journalism for decades. We're starting a new magazine feature for 2011 called "Problem Solved: Humanity+ Solves All the World's Problems." Each month we'll consider a different problem and bring together a host of expert opinions about how advanced technology can solve it. We also publish selected future-oriented books via Humanity+ Press.

We collaborate with scientists and engineers on critical R&D — helping bring funding and also interdisciplinary insight to the technologies with the biggest potential to make the biggest difference. We also host the Gada Prize for personal manufacturing.

We're a broad organization -- we're not focused on any one technology or issue. Our mission is to help humanity get the future right. But out of the breadth of our mission, come some very specific action items.

We could use your help right now with our Problem Solved! Magazine initiative, and with our work on spreading the Internet of Things and creating beneficial general intelligence.

If you'd like to find out more, check our website, which located at [www.humanityplus.org](http://www.humanityplus.org), or email us at [info@humanityplus.org](mailto:info@humanityplus.org)



conferences



The \$20K Kartik M. Gada Humanitarian Innovation Prize in Personal Manufacturing.



Founded in 2010, Humanity+ Press is a nonprofit publisher operated by Humanity+, focused on works that promote understanding, interest and participation in fields of emerging innovation with strong potential to lead to a radically better future.

We are committed to releasing works under author-friendly licenses (currently Creative Commons licenses); and in a variety of formats and media, which currently encompasses both electronic and paper forms.